

La Frontera – The Border: An Interdisciplinary Examination unites the Chapman campus and wider community in a timely dialogue about borders and their social, economic, and environmental impacts. University courses will examine borders through disciplinary and interdisciplinary perspectives. Throughout the semester you are invited to tour the art exhibitions with a student ambassador, and attend public events.

La Frontera – The Border will culminate in a conference November 14th–16th, that will bring leading scholars, creatives, and journalists to Chapman University.

Primary Sponsors
Chapman University Provost Office
Wilkinson College of
Arts, Humanities, and Social Sciences
Escalette Permanent Collection of Art
The Guggenheim Gallery
Leatherby Libraries
The Department of Peace Studies
LatinX & Latin-American Studies

For further information
visit chapman.edu/theborder

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Art Exhibitions

May 2nd – November 17th

La Frontera – The Border: Selections from the Escalette Permanent Collection of Art

Featuring the poetic aerial landscapes of Mexican photographer Pablo López Luz; Spanish photographer Janire Najera's conceptual triptych depicting a shimmering wall that points to the impermanence of man-made terrestrial divisions; photography by Tom Kiefer, a former custodian for the U.S. Border Patrol; and Hong Kong-born artist Bovey Lee's papercut which places the experience of child migrants within a historical collage of migration.

Doy and Dee Henley Reading Room,
Leatherby Libraries, 2nd floor

August 26th – November 17th

La Frontera – The Border: Art Across the Border

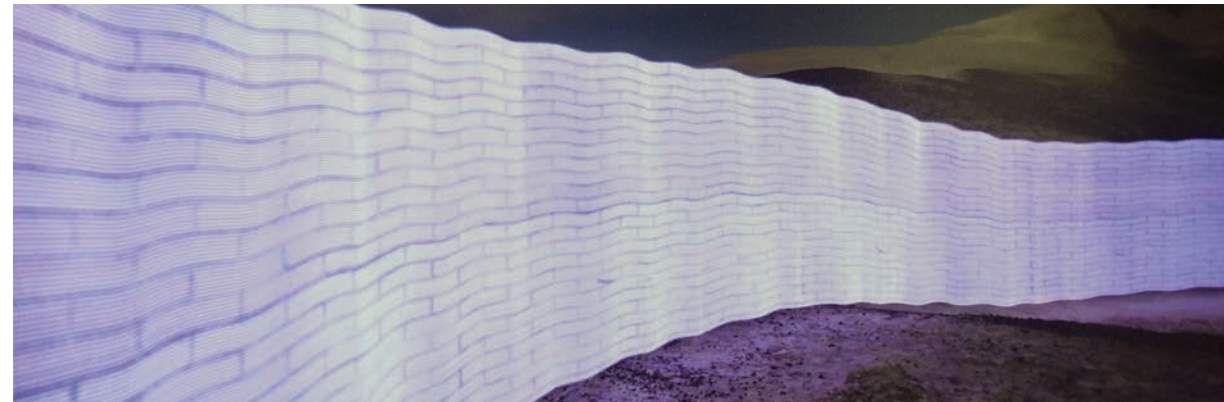
Featured artists include Tanya Aguiniga, Natalia Anciso, Raul Baltazar, Los Anthropolocos: Richard A. Lou & Robert J. Sanchez, Nikki Darling, Luis G. Hernandez, Ingrid Leyva, Roy Martinez, and Omar Pimienta.

Hours:

Monday–Friday 12:00 AM – 5:00 PM
Saturday 11:00 AM – 4:00 PM

This exhibition shows works by artists whose investigations are created around and influenced by the border and its effects. Employing multiple disciplines from painting and sculpture to video and performance the artists explore and document the wide implications of the physical border, which is at the same time informed by and feeding back into popular sentiment and psychological borders.

Guggenheim Gallery, Moulton Center



August 26th – December 15th

The Border Door Performance A photo documentary installation of Richard Lou's Border Door Performance from 1988

In 1988, the Border Art Workshop/Taller de Arte Fronterizo (BAW/TAF) invited Richard Lou to contribute to their annual show at El Centro Cultural de la Raza, San Diego's premier Chicana/o, Latina/o, and indigenous exhibition space. Rather than create a work for the specific site of El Centro, Lou looked to the border itself as the necessary location for this project. His installation consisted of a free-standing door hinged on a frame he literally placed on the border, just a few miles from the Tijuana International Airport. [...] Aside from providing a symbolic portal into a dignified existence in the United States, The Border Door also transformed the space of the border itself thus disrupting the desolate and inhospitable environment of the region. (From "Border Consciousness and Artist Aesthetics: Richard Lou's Performance and Multimedia Artwork," by Guisela Latorre.)

Accompanied by an introductory video
by Guisela Latorre.

Entrance Hall, Beckman Hall, 1st floor

September 4th – January 15th

BorderClick: Tijuana/San Diego

A photography exhibit by transborder individuals aiming to give lyrical visual representation to transfronterizx life. By capturing feelings, memories, and experiences living between two cultures and nations—Mexico and the United States—these images bring an authentic and honest challenge to the common stereotypes of "border-crossers."

Henley Galleria, 2nd floor Argyros Forum

To schedule an exhibition tour,
visit chapman.edu/theborder.



UNA INVESTIGACIÓN INTERDISCIPLINARIA
**LA FRONTERA
THE BORDER**
AN INTERDISCIPLINARY EXAMINATION

Cover: Richard Lou, *Border Door*, 1988; Performance; Documentary photograph by James Elliot
Top: Janire Najera, *Traveling Light*, 2018
Right: Jorge Isordia, *Untitled*, 2019



Public Events

May 2nd 11:00AM–2:00PM

Soft Opening of La Frontera – The Border: Selections from the Escalette Permanent Collection of Art

with talk by artist Bovey Lee

Center for American War Letters, Leatherby Libraries

September 4th 5:00–7:00PM

Escalette Permanent Collection of Art, BorderClick, and Guggenheim Gallery Exhibitions Opening Celebration

Moulton Patio by the Guggenheim Gallery

September 11th 7:00–8:00PM

A Photographer in the World: Harry Mattison on Borders

Courtesy of Creative Writing and the Presidential Fellowship of Carolyn Forché.

Argyros Forum 201

September 17th 7:00–9:00PM

“Weapons of the Spirit” Screening

Screening of 30th Anniversary Remastered Edition “Weapons of the Spirit” followed by discussion with filmmaker Pierre Sauvage and Dr. Lisa Leitz. Courtesy of the Barry and Phyllis Rodgers Center for Holocaust Education.

Memorial Hall Auditorium

September 19th 11:30AM–1:30PM

International Day of Peace & Social Justice BBQ with Scholar-Artists-Activists from the BorderClick Project

Courtesy of College of Educational Studies, Civic Engagement Initiatives, the Peace Studies Department, and University Program Board.

Wallace All-Faiths Chapel and Fish Interfaith Courtyard

September 19th 4:00–6:00PM

Documenting the Border

Panel of journalists discuss media coverage of the U.S./Mexico Border. Featuring Joe Matthews (Zócalo Public Square), Gustavo Arellano (Los Angeles Times), A.C. Thompson (ProPublica), and Dr. Maytha Alhassen (Chapman University Peace Studies Department).

Beckman Hall 404

September 24th 7:00–9:00PM

Words of Memory and Hope: Young Writers’ Diaries of the Holocaust with Alexandra Zapruder and Holocaust survivor, Peter Feigl

Courtesy of the Barry and Phyllis Rodgers Center for Holocaust Education.

Memorial Hall Auditorium

September 25th 7:00-8:00PM

Richard Lou's Border Door: Activist Aesthetics and Decolonial Engagements Lecture by Dr. Guisela Latorre, Ohio State University

Charles and Nora Hester Faculty Senate Boardroom in Argyros Forum 201

September 28th 9:00AM–2:30PM

Undocumented Students Conference

Courtesy of Cross-Cultural Engagement.

Argyros Forum 209

October 10th 4:00PM

Fandangos, Borders, Guacamayas and Resistance: Documenting the Daily Accords of Our Communities

Dr Rodriguez, College of Educational Studies, will present information and music from Fandango Fronterizo, an annual event where musicians from both sides of the U.S./Mexico border play music and share experiences.

Cross Cultural Center, Argyros Forum, 3rd Floor

October 17th 7:00PM

Documenting Clandestine Movement: A Conversation on the Ethics of Photoethnography along the Undocumented Migration Trail

Lecture featuring MacArthur Fellow Dr. Jason De León (Department of Anthropology and Chicana/o Studies, UCLA) and Michael Wells (Photographer), and Dr. Stephanie Takaragawa (Department of Sociology, Chapman University)

Folino Theater, Marion Knott Studios, Dodge College of Film & Media Arts

October 21st 2:30PM

The Borders of Identity: Persona in Poetry with Vandana Khanna

Courtesy of Tabula Poetica.

Wallace All-Faiths Chapel in Fish Interfaith Center

October 24th 4:00–5:00PM

Liberating Stories of Resistance along the U.S./Mexico Border Lecture with Dr. Michelle Téllez, Assistant Professor of Mexican American Studies at University of Arizona

Argyros Forum 209B

November 4th 2:30PM

Unbordered: Breaking Down the Poetic Image with Shauna Barbosa

Courtesy of Tabula Poetica.

Wallace All-Faiths Chapel in Fish Interfaith Center

November 5th 7:00–9:00PM

Screening and discussion of Khaled Jarrar’s film Infiltrators

Film and discussion about the walls separating Palestinians and Israelis. Courtesy of the MA Program in International Studies.

Cloobek Screening Room, DMAC

Border Conference

Thursday, November 14th – Saturday, November 16th

November 14th

6:00PM

Remembrance of the Fall of the Berlin Wall

Liberty Plaza between DeMille and Wilkinson Halls

7:00PM

Keynote Presentation

Lecture by **Francisco Cantú**, former border patrol agent whose memoir, *The Line Becomes a River: Dispatches from the Border*, won the 2019 Los Angeles Times Book Prize.

Memorial Hall Auditorium

November 15th

Faculty and Guest Scholar Panels

FEATURED SPEAKERS

José Ángel N., author of *Illegal: Reflections of an Undocumented Immigrant*, 2014.

James Frederick, leading freelance multimedia journalist on the border, based in Mexico City, regularly featured on NPR.

Dr. Stephen Nuño, Chair of Politics and International Affairs at Arizona Northern University, and contributor to NBC Latino.

Dr. Carolina Prado, Assistant Professor of Environmental Studies at San José State University, CA.

Ronald Rael, Chair of Architecture at UC Berkeley and creator of “the border seesaw.”

Nicole Ramos, Human rights lawyer and Director of Border Rights Project at Al Otro Lado, a bi-national, direct legal services organization serving indigent deportees, migrants, and refugees in Tijuana, Mexico.

ARTIST PANEL SPEAKERS

Tanya Aguiniga, Luis G. Hernandez, Tom Kiefer, Bovey Lee, Richard Lou

CHAPMAN FACULTY

Joel Kotkin, Marisa Cianciarulo, Dr. Georgiana Bostean, Dr. Rafael Luévano, Dr. Bas Van der Vossen
Beckman Hall 404

6:00 – 7:00 PM

La Frontera – The Border Conference Party and Catalog Release

Patio outside Guggenheim Gallery

November 16th

Student Panels and Presentations

Beckman Hall 404